

## **JONATHAN L. HANDEL**

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### **Summary**

- Practicing entertainment / technology / IP transactional attorney since 1993, plus prior litigation and arbitration experience, and appellate clerkship. Bar admission 1990.
- Concurrently, from 2007-2020, entertainment journalist covering entertainment labor, law and other business issues; continue to write sparingly as freelance journalist.
- Adjunct faculty member at USC and Southwestern law schools since 2012.
- Over 25 years' experience in the entertainment industry in legal and some non-legal functions.
- Former computer scientist with experience over a dozen-year period.
- Former political activist with a dozen years' experience.
- Significant publication list, extensive media appearances, and varied teaching and presentation experience.
- Personal: academic family background; raised in New York suburbs, lived in Cambridge, Mass. for 12 years, and have lived in LA since 1991.

### **Education**

- J.D. *cum laude*, Harvard Law School, 1990. Member of editorial Board, Harvard Civil Rights-Civil Liberties Law Review.
- A.B. *magna cum laude* in Applied Mathematics / Computer Science, Harvard College, 1982/1983.

### **Clerkship**

- Hon. Irving Goldberg, U.S. Court of Appeals, 5th Cir., 1990-91.

### **Legal Areas of Interest**

- Entertainment and technology contracts and deals
- Entertainment business matters

- Entertainment unions and guilds
- Entertainment residuals
- Copyright and trademark
- Law and linguistics
- Autonomous vehicles and robotics

### **Non-Academic Employment / Engagements**

(Current primary engagements are in boldface)

- **Chief Strategic & Legal Officer, WIO**, 2021-pres. CSO/CLO of entertainment tech startup.
- **Special Counsel, SAG-AFTRA**, 2020-pres. Outside counsel, consulting on special projects, cutting-edge issues and complex matters.
- Contributing Editor, *The Hollywood Reporter*, 2010–2020. Covered entertainment labor, law, business and other matters for daily/weekly trade magazine. Author of over 1,400 articles.
- **Of Counsel, TroyGould**, 1996–pres. Member of Entertainment and Corporate Depts. Negotiate and document transactions relating to entertainment, digital media, software and mobile technology, as well as some transactions relating to toys, video games, book publishing, live stage and other areas. Handle or consult on matters related to copyright and trademark.
- Independent producer, Jonathan Handel Productions, 1996–1999.
- Public relations consultant, Rogers & Cowan, January 1996. Represented five clients at Sundance Film Festival.
- **Entertainment transactional attorney, solo practice**, 1995–pres.
- Associate, Behr and Robinson (now Behr Abramson Levy), 1994–1995. Transactional associate in firm with motion picture talent practice.
- Associate counsel, Writers Guild of America West, 1993–1994. Represented film and TV writers and Guild in arbitrations. Advised Policy Review Board (appellate body) in credit arbitrations.
- Federal Associate Independent Counsel (special prosecutor), appointed by DC Circuit Court of Appeals, 1992–1993 (concurrent with employment at Manatt). Assisted in investigation relating to allegedly improper search of Presidential candidate Bill Clinton’s passport files by officials of administration of President George H. W. Bush.
- Associate, Manatt, Phelps & Phillips, 1991–1993. Practiced appellate and general commercial litigation, including some entertainment litigation.
- Student prosecutor, Essex County (Mass.) District Attorney, spring 1990. As part of clinical course, prosecuted cases in state district court.

- Summer associate. Tuttle & Taylor, summer 1989. Summer associate at mid-size litigation firm.
- Law clerk, Silverglate, Gertner, Fine & Good, summer and fall 1988. Law clerk for criminal defense/civil liberties firm.
- Various computer companies, for about a dozen years during high school, college, and approx. five years between college and law school. Manager, writer/editor, programmer and researcher at computer companies in areas including the Internet, computational linguistics, AI, interactive graphics and electronic publishing, for companies including MIT Artificial Intelligence Lab spinoffs, BBN Labs (key developer of Arpanet, predecessor to the Internet), Symbolics (owner of the first dot-com domain, symbolics.com), Hewlett-Packard Labs, IBM Systems Research Institute and others. More detail available at <http://www.linkedin.com/in/jonathanhandel>.

### **Academic Employment / Engagements**

- Rutgers Research Fellowship, Institute for the Study of Employee Ownership and Profit Sharing, Rutgers School of Management and Labor Relations (non-residential), July 2019 – pres.
- Faculty editor, *USC Entertainment Law Spotlight* (magazine/journal), Fall 2016 – June 2017.
- Adjunct Professor (Lecturer in Law), USC Gould School of Law, Fall 2012 - pres. Teach *The Business of Entertainment, Media and Technology* (1 unit) and *Entertainment Unions and Guilds* (1 unit).
- Adjunct Professor, Southwestern Law School, January 2012-pres. Teach *Writers Guild – Agreements and Negotiation* (1 unit).
- Adjunct Professor, UCLA School of Law, Spring 2010. Taught *Entertainment Industry Unions and Guilds* (2 units).
- Instructor, UCLA Extension, April 1997 – December 1999 (1 qtr./year). Taught Sneak Preview film appreciation/screening class (400 students).
- Research assistant, Professors Kathleen Sullivan and Martha Field (Harvard Law School), 1987–1989.

### **Creative Writing**

- *The Fifth Vote*, gay rights feature film script.
- Television pilot script for half-hour dramedy.
- [\*Trump — The Musical!\*](#), musical stage play (2018) (author of book and lyrics).
- Untitled haiku, painted onto a street sign and posted at Venice Blvd. and Beethoven St. in Los Angeles by the Los Angeles Dept. of Transportation as part of a public art project

(August 2017).

- Various poems, some published on the HuffPost (2016-pres.).
- [The Grand Experiment](#), YouTube (September 27, 2016) (animated poetry video).
- [Sirocco](#), SoundCloud (December 12, 2016) (spoken word / poetry).
- *Death in Havana*, HELLO MR. No. 7 (April 2016) (short story).

## **Boards**

- Advisory Board, Exactuals (residuals payment company), 2014-2018.
- Advisory Board, Los Angeles Film School, 2009–2015.
- West Hollywood Community Housing Corp., 1992–1994.

## **Journal/Professional Articles**

- [Uneasy Lies the Head that Wears the Crown: Why Content's Kingdom is Slipping Away](#), 11 VANDERBILT JOURNAL OF ENTERTAINMENT AND TECHNOLOGY LAW 597 (2009)
- [Hollywood Under Siege](#), 26 ABA ENTERTAINMENT & SPORTS LAWYER no. 3, at 10 (Fall 2008)
- [Mark My Words: While Single-Work Titles May Not Be Federally Registered, Other Legal Strategies are Available to Protect a Movie Title](#), LOS ANGELES LAWYER MAGAZINE 22 (April 2008) (cover article)
- *AFMA International Censorship Rider: Some Suggested Revisions*, THE AFMA MODEL INTERNATIONAL LICENSING AGREEMENTS 2ND (February 1994) (co-author)
- *Recent Publication* (book note), 24 HARV. C.R.-C.L. L. REV. 611-19 (Spring 1989) (reviewing RICHARD MOHR, GAYS/JUSTICE: A STUDY OF ETHICS, SOCIETY, AND LAW)

## **Books**

- [ENTERTAINMENT RESIDUALS: A FULL-COLOR GUIDE](#) (Hollywood Analytics, 2015 interim ed.)
- [ENTERTAINMENT LABOR: AN INTERDISCIPLINARY BIBLIOGRAPHY](#) (Hollywood Analytics, 2013)
- [THE NEW ZEALAND HOBBIT CRISIS](#) (Hollywood Analytics, 2012)
- [HOLLYWOOD ON STRIKE!](#) (Hollywood Analytics, 2011)
- [HOW TO WRITE LOI'S AND TERM SHEETS](#) (2009) (short book)

## **Book Chapter**

- *Attorneys*, chapter of [ASK THE PROS: SCREENWRITING](#) (2004) (primary author of chapter)

## Popular Articles and Op-Ed Pieces re Entertainment and Technology

- See also portfolios of selected popular articles at [MuckRack](#) and [Pressfolios](#)
- About 1,400 articles for [THE HOLLYWOOD REPORTER](#) (July 2010 to August 2020) on [entertainment labor](#), entertainment law and other subjects
- [Film School's Ties with Matthew Modine Face Scrutiny in Heated SAG-AFTRA Election](#), LOS ANGELES TIMES (August 21, 2019)
- [Hollywood Writers Need Their Guild and Agents to Get on the Same Page](#), LOS ANGELES TIMES (March 13, 2019) (op-ed)
- [Making for the Exit: Poli-Tech Firms are Waiting on a Lucrative, Silicon Valley-Style Exit that could Change the Industry Forever](#), CAMPAIGNS & ELECTIONS (July 2014)
- [A Copyright Challenge that Adds Up to Little](#), LOS ANGELES TIMES (October 23, 2009) (review of William Patry, MORAL PANICS AND THE COPYRIGHT WARS)
- *There's a Lot of Residual Pain Ahead if Current System Isn't Remedied*, HOLLYWOOD REPORTER (July 23, 2009)
- *Copyright Enforcers Must Overcome Internet's Free Content Culture*, DAILY JOURNAL (July 21, 2009) (available in slightly different form on the Huffington Post as [Culture Clash on the Internet](#))
- *SAG Contract is Ratified, but Drama is Likely to Return Quickly*, DAILY JOURNAL (June 30, 2009)
- [SAG Contract Ratified; Now What?](#), 15 CENTURY CITY LAWYER no. 15 (June 2009)
- [New-Media Distribution Giving Hollywood a Makeover](#), LOS ANGELES BUSINESS JOURNAL (June 15, 2009)
- [Why the Film Biz Still has Far to Go](#), Variety.com (June 11, 2009)
- *The Struggle Over Content and Technology Will Define Hollywood's Future*, DAILY JOURNAL (June 9, 2009)
- [Why Content's Kingdom is Slipping Away](#), TVWeek.com (June 9, 2009)
- [SAG's Strange Voyage](#), 15 CENTURY CITY LAWYER no. 14 (May 2009)
- *Actors Strike a Deal, but is a New Compensation System on the Horizon?*, DAILY JOURNAL (April 7, 2009)
- *Economy, New Media Are Conspiring to Make Things Tough on Actors*, DAILY JOURNAL (March 24, 2009)
- *Hollywood Under Siege*, DAILY JOURNAL (October 22, 2008)
- *Actors' Labor Plan in Need of a Rewrite*, LOS ANGELES BUSINESS JOURNAL (September 15, 2008)
- *Curtain Call*, DAILY JOURNAL (June 20, 2008)
- *With One Union Already Done, SAG Auditions for an Actors Deal*, DAILY JOURNAL (June

4, 2008)

- *No Time for Drama in Contract Talks for Studios, Actors*, LOS ANGELES BUSINESS JOURNAL (May 26, 2008)
- *Entertainment Industry Could Be Headed for a Scary Sequel*, DAILY JOURNAL (May 15, 2008)
- *To Look and Sound Great On Air, Lawyers Should Be Prepared*, DAILY JOURNAL (April 8, 2008)
- *Fete the Press: Lawyers, Make the Most of Media Interactions*, DAILY JOURNAL (April 1, 2008)
- *Write On*, DAILY JOURNAL (March 10, 2008)
- [\*DGA as Peacemaker: If the Directors Cut the Right Deal, It Could Save Hollywood From Civil War\*](#), LOS ANGELES TIMES (January 16, 2008) (op-ed)
- *Ask Super Lawyers*, LOS ANGELES MAGAZINE (February 2007) (short squib)
- *Ask the Experts*, SCRIPT MAGAZINE (January/February 2007–July/August 2008) (legal column)
- *How to Write LOIs and Term Sheets*, socialTECH.com (February 2003)
- *When Worlds Collide—‘Take Me to Your Lawyer’?*, UCLA EXTENSION ENTERTAINMENT STUDIES (Fall 2002)

## **Work Regarding Autonomous Vehicles**

### *Articles*

- [\*Self-Driving Cars: the First Potentially Deadly Robots?\*](#), FORTUNE.COM (February 25, 2015) (co-authored)
- [\*How Do We Know Driverless Cars Are Safe? Google Says 'Trust Us'\*](#), HUFFINGTON POST (July 1, 2014)
- [\*2030 May Be The Year They'll Take Your Driver's License Away\*](#), HUFFINGTON POST (June 18, 2014)

*California DMV Testimony (Los Angeles, February 2, 2016)*

- <https://youtu.be/nQx3nWWEeVA?t=1h57m53s>
- <https://youtu.be/nQx3nWWEeVA?t=2h43m56s>

*California DMV Testimony (Sacramento, January 27, 2015)*

- <http://youtu.be/D9NSr9Zcv-8?t=3m40s>

- <http://youtu.be/D9NSr9Zcv-8?t=41m39s>
- <http://youtu.be/4Wt4QEn5VzU?t=6m58s>
- <http://youtu.be/4Wt4QEn5VzU?t=12m29s>

### *Media Appearances*

- See [www.jhandel.com/cars](http://www.jhandel.com/cars)

### **Older Computer-Related Articles and Technical Documents**

- *Machine Readable Passports*, NEXUS: THE JOURNAL FOR COMPUTER USERS IN THE PUBLIC INTEREST COMMUNITY (review) (September/October 1984)
- *The MSG Frame System*, BBN Labs report (April 1984)
- [\*Zmail Concepts and Techniques\*](#), Symbolics reference manual 990096 (January 1983) (co-author)
- *The New Literacy: Programming Languages as Language*, BYTE (March 1981)
- Short review of GODEL, ESCHER, BACH, in THE KNIGHT LETTER (March 1981)
- *An English Parser*, IBM Systems Research Institute Technical Report TR-73-005 (January 1980)

### **Bloggng**

- [HuffPost](#) – over 100 articles
- [Forbes.com](#)
- [AlwaysOn](#) – several dozen articles, including cross-posts from HuffPost
- <http://www.jhandel.com> – approximately 250 articles, including cross-posts from HuffPost
- [IMDb](#) – automatic feed of articles from jhandel.com

### **Expert Witness Engagement**

- *Willis v. City of Los Angeles*, LA Superior Court Case No. BC388076 (jury trial) (March 2009) – engaged by City of Los Angeles as a consulting and testifying expert on damages regarding an actor’s alleged lost wages (plaintiff dismissed case after I was named but prior to my testifying).

### **Courses Taught**

- LAW-843-AX: *Writers Guild: Agreements and Negotiation*, Southwestern Law School (annually, January 2012-2019 & Summer 2020) (1 unit)

- *Residuals Intensive*, Entertainment Partners (December 2017 – January 2018) (8.5 hour in-house course on entertainment residuals for leading payroll company)
- LAW-648: *Topics in Entertainment Law: Entertainment Unions and Guilds*, USC Gould School of Law (Spring 2015, Fall 2018) (1 unit)
- LAW-656: *The Business of Entertainment, Media and Technology*, USC Gould School of Law (Fall 2013, Spring 2015) (1 unit)
- LAW-648: *Topics in Entertainment Law: The Business of Entertainment, Media and Technology*, USC Gould School of Law (Fall 2012) (1 unit)
- *Master Class on Guilds and Unions*, UCLA School of Theater, Film and Television (April 20, 2012) (single session)
- Law 357: *Entertainment Industry Unions and Guilds*, UCLA School of Law (Spring 2010) (2 units)
- One-week Masterclass on entertainment industry business, law, finance and technology, Taipei National University of the Arts, Taiwan (March 2007)
- [Sneak Preview](#) film appreciation/screening class, UCLA Extension (1997 – 1999) (one academic quarter per year, about 8 sessions each) (approximately 400 students)
- Individual class sessions on entertainment legal and business issues at Northwestern Law School, UC Irvine Law School, USC Gould School of Law, UCLA Anderson School of Management, UC Santa Barbara, UCLA Extension, Los Angeles Film School and elsewhere

### **Profiled In**

- Carolyn Giardina, [SAG-AFTRA Names Jonathan Handel as an Outside Special Counsel](#), THE HOLLYWOOD REPORTER (September 8, 2020).
- Dave McNary, [SAG-AFTRA Taps Journalist Jonathan Handel as Special Counsel](#), VARIETY (September 8, 2020).
- David Robb, [Former THR Labor Reporter Jonathan Handel Joins SAG-AFTRA As Outside Special Counsel](#), Deadline (September 8, 2020).
- SAG-AFTRA, [SAG-AFTRA Engages Jonathan Handel as Outside Special Counsel](#) (September 8, 2020).
- Tom Atwood, [KINGS & QUEENS IN THEIR CASTLES](#) 40 (2017) ([portrait](#) in coffee table photography book).
- Digital Production Buzz (February 9, 2017) (podcast profile interview) ([audio](#); [transcript](#)).
- Jonathan Handel, [The Accidental Journalist](#), Muck Rack (September 16, 2014) (invited autobiographical essay on journalism website).



- Darren Schenck, [\*That's Entertainment!: Industry Pros, Networking Opps Power Entertainment Law Program\*](#), USC LAW MAGAZINE (Spring-Summer 2013) (group profile re teaching at USC).
- Jayne Navarre, [SOCIAL.LAWYERS: TRANSFORMING BUSINESS DEVELOPMENT](#) 113-115 (2010).
- Susannah Snider, *Labor Pays Off with Teaching Gig for Local Attorney: Featured Newsmaker*, LA BUS. J. (October 26, 2009).
- [\*TroyGould Attorney Handel to Teach at UCLA Law School\*](#), METROPOLITAN NEWS-ENTERPRISE (October 2, 2009).
- Lacey Rose, [\*The Hollywood Strike's Winners\*](#), FORBES.COM (January 28, 2008) (group profile).

### Citations / Reviews

- [ENTERTAINMENT LABOR: AN INTERDISCIPLINARY BIBLIOGRAPHY](#) was reviewed:
  - on the American Association of Law Libraries' [Spectrum Blog](#) (Ingrid Mattson, July 23, 2014) and
  - in [39 LABOR STUDIES JOURNAL 323](#) (also [here](#)) (Sheree Gregory, Dec. 2014),
  - and praised in Amanda Coles, *Creative Class Politics: Unions and the Creative Economy*, 22:3 INT'L J. CULTURAL POLICY 456-472 at 458n.1 (2016) (“an excellent resource on scholarly literature on unions and guilds in the arts and cultural industries”).
  - See quotes from the reviews [here](#).
- [THE NEW ZEALAND HOBBIT CRISIS](#) was:
  - cited in Dawn Duncan, [\*Hobbit Laws: Human Rights and the Making of a Bad Sequel\*](#), 17(2) POLICY Q. 45-50 (2021).
  - cited in Natàlia Ferrer-Roca, *The Political Economy of The Hobbit Labour Dispute: Global Hollywood, National Interests and Film Policy*, 8(1) POL. ECON. OF COMM. 18–33 (2020).
  - cited in Michelle Carolyn, Davis Charles H., Hardy Ann L., Hight Craig, *Unexpected Controversies Cast a Shadow Over Middle-Earth*, in: FANS, BLOCKBUSTERISATION, AND THE TRANSFORMATION OF CINEMATIC DESIRE 83-108, at 88, 89, 91, 95, 102 (Palgrave Macmillan, London 2017), [https://link.springer.com/chapter/10.1057/978-1-137-59616-1\\_4](https://link.springer.com/chapter/10.1057/978-1-137-59616-1_4).
  - cited in Carol Jess, [\*'The Hobbit Dispute': Organizing Through Transnational Alliances\*](#), 5(2) GLOBAL LABOUR J. 196-211, at 206 (2014).
  - cited in Carolyn Michelle, Ann L. Hardy, Charles H. Davis & Craig Hight, [\*An Unexpected Controversy in Middle-Earth: Audience Encounters with the 'Dark\*](#)

[\*Side' of Transnational Film Production\*](#), TRANSNATIONAL CINEMAS 1-18, at 3, 4, 5 & 11 (2014).

- discussed in [\*Bryce Edwards: Political Round-Up: The Politics of The Hobbit\*](#), NZ Herald (11/27/2012) and [\*Book Slams NZ Over Hobbit Union Crisis\*](#), NZ Newswire (11/26/2012).
- Handel's *Hollywood Reporter* coverage of the New Zealand *Hobbit* unionization dispute was read twice during debate in the New Zealand Parliament. See 668 Hansard [14954](#) & [14993-94](#) (Oct. 28, 2010). See also <https://youtu.be/LWpsZSQ0jLc?t=201> and <https://youtu.be/B-OZ23KGCKY?t=218>.
- Handel's *Hollywood Reporter* coverage of legal topics has been cited numerous times in academic articles.
- [HOLLYWOOD ON STRIKE!](#) was cited in:
  - cited in Dawn Duncan, [\*Hobbit Laws: Human Rights and the Making of a Bad Sequel\*](#), 17(2) POLICY Q. 45-50 (2021).
  - Catherine L. Fisk, *The Writer's Share*, 50 SUFFOLK U. L. REV. 621, 623 & nn. 12, 15 (2017).
  - Hal Vogel, [ENTERTAINMENT INDUSTRY ECONOMICS](#) (9<sup>th</sup> ed. 2015; 10<sup>th</sup> ed. 2020).
  - Kate Fortmueller, *The SAG–AFTRA Merger: Union Convergence in a Changing Media Landscape*, 17(3) TELEVISION & NEW MEDIA 212-227 (2015).
  - Ryan P. Fuller & Ronald E. Rice, *Lights, Camera, Conflict: Newspaper Framing of the 2008 Screen Actors Guild Negotiations*, 91(2) JOURNALISM & MASS COMMUNICATION QUARTERLY 326–343 (2014).
  - [\*Writers and Organized Labor\*](#) in Robert E. Weir, WORKERS IN AMERICA: A HISTORICAL ENCYCLOPEDIA (2013) (listed as suggested reading).
- [\*Self-Driving Cars: the First Potentially Deadly Robots?\*](#) was cited in Alfred R. Jr. Cowger, *Liability Considerations When Autonomous Vehicles Choose the Accident Victim*, 19 J. HIGH TECH. L. 1, 50 n.292 (2018).
- [\*No More Sounds of Silence on the Musical Composition Front\*](#) was cited in Robert Alan Brookey, [HOLLYWOOD GAMERS: DIGITAL CONVERGENCE IN THE FILM AND VIDEO GAME INDUSTRIES](#) 16, 143 n. 51-52 (2010).
- [\*Uneasy Lies the Head that Wears the Crown: Why Content's Kingdom is Slipping Away\*](#) was
  - reprinted in *Program Syllabus*, USC Gould School of Law - Beverly Hills Bar Association, 2014 Institute on Entertainment Law and Business.  
and cited in:
    - Hal Vogel, [ENTERTAINMENT INDUSTRY ECONOMICS](#) (9<sup>th</sup> ed. 2015; 10<sup>th</sup> ed. 2020).
    - Caitlin Kowalke, *How Spotify Killed the Radio Star: An Analysis on How the Songwriter Equity Act Could Aid the Current Online Music Distribution Market*

- in Failing Artists*, 6 CYBARIS 193, 231 n. 149 (2015).
- Phil Portantino, *Finding the Treasure Without Walking the Plank I: The Critical Need for Properly Tailored Anti-Piracy Laws*, 11 RUTGERS J. L. & PUB. POL'Y 664, 675 n.51, 676 nn. 57, 60, 684 n.102 (2014).
  - Jennifer Holt, [EMPIRES OF ENTERTAINMENT: MEDIA INDUSTRIES AND THE POLITICS OF DEREGULATION](#), 1980-1996 at 180 n.15 (2011).
  - Catherine L. Fisk, *The Role of Private Intellectual Property Rights in Markets for Labor and Ideas: Screen Credit and the Writers Guild of America, 1938-2000*, 32 BERK. J. EMPLOY. & LAB. L. 215, 277 n.241 (2011).
  - Jessica Wang, *A Brave New Step: Why the Music Industry Should Follow the Hulu Model*, 51 IDEA 511, 533 n.118 (2011)
  - Priti Trivedi, *Writing the Wrong: What the E-Book Industry Can Learn from Digital Music's Mistakes with DRM*, 18 J.L. & POL'Y 925, 940 n.98, 955 n.197, 956 nn. 200, 201 (2010).
  - Lauren A. Rieders, *Old Principles, New Technology, and the Future of Notice in Newspapers*, 38 HOFSTRA L. REV. 1009, 1029 n.144 (2010).
  - Zahr Said, *Embedded Advertising and the Venture Consumer*, 89 N.C. L. REV. 99 (2010), <http://nclawreview.net/wp-content/uploads/2010/12/Said.wptd.pdf>, at 114 n. 62.
  - Jon M. Garon, *Content, Control and the Socially Networked Film*, The University of Louisville 2nd Ann. Conf. on Innovation and Communication Law (August 21-22, 2009), <http://ssrn.com/abstract=1480160>, at 13n.108; 48 U. LOUISVILLE L. REV. 771 (2010).
  - [Hollywood Under Siege](#) and Handel's [blog](#) were cited in:
    - Lisa Lapan, *Network Television and the Digital Threat*, 16 UCLA ENTERT. L. REV. 343, 346, 359, 389-90 (2009).
    - Christian L. Castle and Amy E. Mitchell, *What's Wrong with ISP Music Licensing*, 26 ENT. & SPORTS L. 4 (2008).
  - [Hollywood Under Siege](#) was cited in:
    - Gerd Leonhard, [FRICTION IS FICTION: THE FUTURE OF CONTENT, MEDIA & BUSINESS](#) (2010).
    - Antitrust and Unfair Competition Law Section, State Bar of Cal., CAL. STATE ANTITRUST & UNFAIR COMPET. L. § 10.02(C) n.19 (Cheryl Lee Johnson, ed.) (2010).
    - Kevin C. Hormann, *Comment, The Death of the DMCA? How Viacom v. Youtube May Define the Future of Digital Content*, 46 HOUSTON L. REV. 1345, 1346 nn. 4, 6, 1374 nn. 189, 190 (2009).
  - [Is Content Worthless?](#) was:
    - discussed in Markéta Hronová, [Politika sdílení článků z tištěných novin na](#)

[webech Hospodářských novin a MF DNES](#) [The policy of Sharing Articles from Printed Newspapers on the Websites of Hospodářské Newspaper and MF DNES] (diss, Karlova Univ., 2017).

- discussed in Federico Telmo, [Modelos de negocios para la prensa digital](#) [Business Models for the Digital Press] (diss., San Andres Univ., 2012).
- discussed in Malin Ekman, [Tidningskrisen i USA: “Where are we going?”](#) [The Newspaper Crisis in the USA: “Where are we going?”] (diss., Stockholm Univ., 2011).
- cited in 張倍齊, 視頻網站及其著作權問題研究 (Research on Copyright Issues of Internet Video Websites) (2011), <http://nccur.lib.nccu.edu.tw/handle/140.119/55044>.
- discussed in the book [FREE: THE FUTURE OF A RADICAL PRICE](#) 140-142 (2009), by Chris Anderson, the then-editor of *Wired*.
- cited in Michael S. Sawyer, [Filters, Fair Use, and Feedback: User-Generated Content Principles and the DMCA](#), 24 BERK. TECH. L. J. 363, 364 n. 3 (2009).
- cited in Seth A. Metsch, [Setting the Stage: New Technologies and New Entertainment Challenges](#), 943 PLI/Pat 11 (Practising Law Institute, Sept. 2008).
- [Reflections on Residuals: Go Forth and Multiply](#), The Huffington Post (11/23/07) was cited in Miranda Banks and Ellen Seiter, [Spoilers at the Digital Utopia Party: The WGA and Students Now](#), 7.04 FLOWTV (12/7/2007).
- Memo to a client regarding a film library acquisition was cited favorably in [Santa Monica Pictures, LLC v. Commissioner](#), T.C. Memo. 2005-104 (United States Tax Court 2005), at 67-69.
- Howard M. Frumes and Jonathan Handel, *Commentary on the IFTA International Censorship Rider* was:
  - reprinted in Donald E. Biederman Entertainment & Media Law Institute and Beverly Hills Bar Ass'n, *Entertainment Without Borders: Practicing Entertainment Law in a Global Environment*, 30, 31- 32 (Nov. 1, 2005) (program materials).
  - cited in Robert Lind, et al., 1 ENTERTAINMENT LAW 3D: LEGAL CONCEPTS AND BUSINESS PRACTICES § 3:44.
  - cited in Thomas D. Selz, ENTERTAINMENT LAW 3D at 3-110.
- *Recent Publication* (book note), 24 HARV. C.R.-C.L. L. REV. 611-19 (Spring 1989) was quoted in Mark Strasser, Obergefell, Retroactivity, and Common Law Marriage, 9 N.E. U.L.J. 379, 382 n.6 (2017).

## Media Appearances

- Over 1,100 appearances (excluding self-written material) as a commentator on entertainment and technology law and business, in media outlets including *New York*

*Times, Wall Street Journal, Washington Post, LA Times, San Francisco Chronicle, Variety, Hollywood Reporter, The Economist, Financial Times, Entertainment Weekly, ABC, CBS, NBC, CNBC, CNN, MSNBC, Bloomberg News channel, Fox Business News, local television (including LA channels 2, 4, 5, 7, 9, 11 and 13), public radio (including NPR and LA's KCRW and KPCC), LA newsradio (KNX and KFNB), wire services (AP, Reuters, Bloomberg and AFP), Canadian national television (CTV and CBC), BBC TV and radio, Australian and New Zealand media, and other newspaper, television, radio and online outlets. List of appearances available at <http://jhandel.com/all-media/>.*

### **Presentations (in Los Angeles unless otherwise noted)**

- *Towards an Early History of Entertainment Residuals, 1933-60*, [Beyster Symposium](#), [Institute for the Study of Employee Ownership and Profit Sharing](#), Rutgers School of Management and Labor Relations (videoconference, June 23, 2020) (presenter)
- *What is AB 5 and What Does it Mean for Me?*, Los Angeles Creative Pro User Group (January 22, 2020)
- *Shifting Media Landscape*, [17th Annual Entertainment and Media Law Conference](#) of Media Law Resource Center and Southwestern Law School (January 16, 2020) (panelist)
- *All the World's an App: Entertainment in Flux Across the Globe*, [Legal Network International](#) (October 18, 2019) (moderator)
- *Beyond the Headlines: What's Really Going on in the WGA / Talent Agency Dispute*, [Los Angeles Copyright Society](#) (September 11, 2019)
- *Journalism in Entertainment: Protecting the First Amendment, Finding the Truth, and Reaching the Audience*, [Pepperdine University Entertainment, Media, and Sports Law Summer Classroom Series](#) (August 7, 2019)
- *WGA / Talent Agency Fight*, presentation to large downtown Los Angeles law firm (July 8, 2019)
- *Profit Sharing in Hollywood*, [Beyster Symposium](#), [Institute for the Study of Employee Ownership and Profit Sharing](#), Rutgers School of Management and Labor Relations (La Jolla, June 24, 2019) (presenter)
- *WGA/ATA: How to Win the Peace*, Content LA (May 17, 2019) (panelist)
- *The WGA, Agencies & Labor*, The Difficult to Name Reading Series, Stories Books & Café (April 19, 2019)
- *Mid-Year Fellows Workshop in Honor of Louis O. Kelso*, [Institute for the Study of Employee Ownership and Profit Sharing](#), Rutgers School of Management and Labor Relations (New Brunswick, NJ, January 12, 2019) (discussant)
- *All the World's an App: Channeling the Past, Present and Future of Media, Entertainment and Technology*, Ivy Entertainment Summit (August 4, 2018) (keynote) (video starting at about 4:30)

- [\*The Changing Landscape of the Entertainment Industry\*](#), Harvard Law School Alumni Assoc. (February 24, 2016) (panelist)
- Presentation on residuals, Green Hasson Janks (March 25, 2015)
- [\*Startups Legal Advice To Help Avoid 'Soul-Crushing' Mistakes\*](#), Silicon Beach @ USC (October 29, 2014) (panelist)
- [\*Entertainment Law for Short Filmmakers\*](#), HollyShorts Film Conference (August 19, 2014) (moderator)
- Presentation on entertainment unions and guilds, Columbia College Chicago (May 8, 2014)
- *Aereo*, investor conference call for DeMatteo Monness (April 17, 2014)
- [\*Aereo, FilmOn, Aereokiller . . . A Copyright Thriller!: a tale of 2 countries, 3 companies and 13 cases\*](#), Pannone Legal Group (international association of law firms) (October 11, 2013)
- *Aereo*, investor conference call for DeMatteo Monness (May 28, 2013)
- Presentation on entertainment journalism, Columbia College Chicago (February 14, 2013)
- Loyola Law School Entertainment Law and Litigation Symposium (December 6, 2012) (panelist)
- Presentation on unions and guilds, Columbia College Chicago (September 25, 2012)
- *Master Class on Guilds and Unions*, UCLA School of Theater, Film and Television (April 20, 2012)
- *Residuals Management: A Challenging Opportunity*, Hollywood IT Summit (March 2, 2012) (panelist)
- *Residuals Management: Past Present and Future*, Hollywood IT Society (HITS) breakfast meeting (January 25, 2012)
- *PR Summit Chat-Up* (November 12, 2011) (panelist)
- *Over the Top and Through the Woods: Navigating the New Television Thicket*, USC Institute on Entertainment Law and Business (October 22, 2011) (moderator)
- *Art of the Deal*, Digital Hollywood (October 18, 2011) (panelist)
- [\*Social Networking, Social Media and Video for Results\*](#), Legal Marketing Technology Conference/West (San Francisco, September 15, 2011) (panelist)
- *SAG/AFTRA Merger*, presentation to The Actors' Network (June 2011)
- [\*"A Conversation with . . . Jonathan Handel"\*](#), Southwestern Law School (April 12, 2011)
- [\*Compensation & Creative Labor roundtable\*](#), Net Worth: Media Distribution in the Digital Era conference, UC Santa Barbara (February 18, 2011) (panelist)
- Legal panel, Screen Actors Guild Diversity Day (October 16, 2010) (moderator)

- *Art of the Deal*, Digital Hollywood (May 6, 2010) (panelist)
- Southeast European Film Festival Business Conference (May 3, 2010) (panelist)
- Chapman University School of Law Distinguished Entertainment and Sports Law Speaker Series (September 30, 2009) (presenter)
- *Meltdown to Ramp Up: Entertainment Law Year in Review*, Beverly Hills Bar Association (April 2009) (panelist)
- [\*Like Scorpions in a Silicon Cage: How Hollywood Management and Labor Fought While Content's Kingdom Was Slipping Away\*](#), *Lights, Labor, Action: Labor Controversy in the Sports and Entertainment Industries* conference, Vanderbilt Law School (March 2009) (keynote speaker)
- [\*Labor Discord in Hollywood\*](#), Zocalo Public Square (March 2009) (panelist)
- *Will SAG Strike?*, investor conference call for RBC Capital Markets (December 18, 2008)
- *Union: Contract Negotiations*, presentation to the Actors' Network (July 2008)
- *No SAG Resolution Yet—Stay Tuned*, investor conference call for Wachovia Capital Markets (July 2, 2008)
- *New Ways of Storytelling*, MediaXchange conference (June 2008) (moderator)
- *Spinning the Web*, Writers Guild of America (June 2008) (panelist)
- *Understanding the Issues in the WGA Strike*, investor conference call for RBC Capital Markets (February 1, 2008)
- *The Writers Strike and You*, presentation at Queer Lounge / Sundance Film Festival (January 21, 2008)
- *Legal Issues for Screenwriters*, Screenwriting Expo and Script Writers Showcase (2003–2006) (panelist)
- *Technology in the Entertainment Industry*, presentation in Havana, Cuba to ICAIC, the Cuban Institute of Motion Picture Arts and Industry (December 2003)
- *Technology and the Entertainment Industry*, presentation to 30 CEOs of Korean video game and animation companies (December 2003) (UCLA Extension)
- *Technology and the Television Business*, Presentation for Fuji Television Network (November 2003)
- *The Film Industry: Business, Law and Technology*, presentation to Warner Bros. Global Trainee Program (September 2003)
- Entertainment law and intellectual property presentations to Los Angeles Film School producing class (2002, 2004, 2008)
- *Filmmaking and Technology*, presentation to Masterclass Los Angeles: Three-Week Custom Program for Filmakademie Baden-Wuerttemberg (August 2002) (UCLA Extension)

- *Doing Deals in a Digital World*, panel at ShowBiz Expo (June 2002) (moderator)
- *Internet and Entertainment Technology*, presentations at Beverly Hills Bar Association and Disney, Dreamworks, Sony, and William Morris Agency (1998–1999)
- *Cybercrime, Copyright and Free Speech on the Internet* (October 1995) (panelist)
- *Appellate Advocacy in the Fifth Circuit*, presentation to Dallas Bar Association entertainment law group (August 1991)

### **Honors**

- Rutgers Research Fellowship, Institute for the Study of Employee Ownership and Profit Sharing, Rutgers School of Management and Labor Relations (non-residential), July 2019 – pres.
- Listed as a 2013 Power Player in Technology Business Media by [AlwaysOn](#).
- Listed as one of the top 100 lawyers in California in 2008 by the *Daily Journal* legal newspaper.
- Listed as a Southern California Super Lawyer in multiple years 2006-2015 by *Law & Politics / Super Lawyers* magazine.
- AV Preeminent 5.0 out of 5 rated.

### **Memberships**

- Dramatists Guild (Associate Member), 2018-pres.
- Society of Composers & Lyricists (Associate Member), 2018-pres.
- Alliance of Los Angeles Playwrights (2017-pres.)
- Television Academy (formerly Academy of Television Arts & Sciences), 2005–pres.
- California State Bar, 1990–pres.

### **Film Festival Attendance**

- Sundance: 1996 – 2008
- Cannes: 2007, 2008
- Toronto: 2006, 2007
- Tribeca: 2007

### **Community Service**

- Board member, West Hollywood Community Housing Corp., 1992–1994.
- Founding member, Cambridge (Mass.) AIDS Task Force, 1987–1989.



- Chair (1987), Vice-Chair (1985–1986), and member (1988), Cambridge Human Rights Commission.
- Member, City Councilor Alice Wolf's Human Rights Task Force, 1984. Drafted Cambridge Human Rights Ordinance (local civil rights law). Lobbied and helped organize passage of ordinance.

### **Political Experience**

- Delegate, California Democratic State Convention, annually 1993-1995.
- Appointed alternate member, LA County Democratic Central Committee, 1992–1995.
- Elected member, Cambridge Democratic City Committee, 1984–1990 (public ballot).
- Elected delegate, Massachusetts Democratic State Convention, annually 1983-1990.
- Founder/coordinator, [Cambridge Lesbian and Gay Alliance](#), 1983 – c. 1986.
- Founder, Gay and Lesbian Issues Caucus at the Massachusetts Democratic State Convention, 1983 – c. 1986.